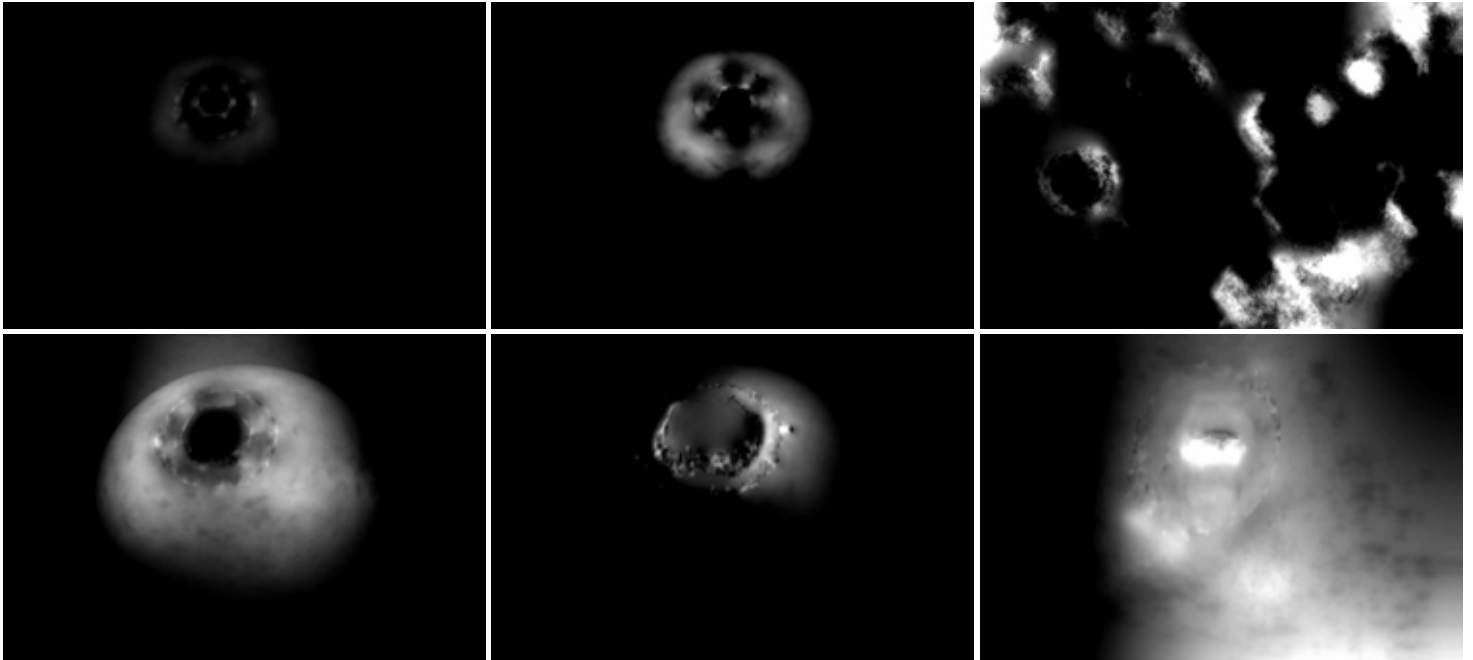


Still from *Spectrogram* 2009. Video, 3min. 6 sec.

# **SPECTROGRAM**

SHANNON DILLON



## SPECTROGRAM

Stills from Spectrogram 2009. Video, 3min. 6 sec.

*Spectrogram* is a non-figurative video whose characters are manipulated lights shot with video and edited with AVID media composer. The work is an attempt to use the persistence of vision or “*after images*” utilizing light and darkness as a narrative tool for emotional memory as opposed to visual. It also tends to destabilize the viewer. The piece is meant to be recalled rather than merely seen. There is not enough time to catch the detailed, beautiful and disturbing images projected, these can only be “*experienced*”.

The syncopated soundtrack is there to mislead the viewer instead of illustrating the movement of the images.

It's also the primer for a more elaborate installation. *Spectrogram* is made to be projected in specific conditions to fully function.